

SIMONE SLEE

rocks and things, happy to help

17 November to 16 December 2017

HALLWAY

Hold UP #3 2017
Plywood, anodised aluminium, bluestone coping
Dimensions variable
\$3,100

GALLERY 1

left to right on table:

Rock #3, happy to help 2017
Rockbank (scoria), glass
30 x 30 x 15 cm
\$2,600

Rock #1, happy to help 2017
Berlin Granite sett, glass
20 x 20 x 10 cm
\$1,950

Rock #8, happy to help 2017
Harcourt granite, glass
44 x 26 x 7 cm
\$2,750

Rock #2, happy to help 2017
Obe granite, glass
27 x 26.5 x 19 cm
\$2,100

Rock #7, happy to help 2017
Bluestone coping, glass
85 x 29 x 17 cm
\$3,100

Rock #5, happy to help 2017
Harcourt granite sett, glass
41.5 x 21 x 10 cm
\$2,650

Rock #6, happy to help 2017
Bluestone coping, glass
47.5 x 18.5 x 12 cm
\$2,550

GALLERY 2

Rocks happy to help: hold up, hold down 2017
Edition of 3 + A.P
UHD video sculpture, 65" monitor and custom steel frame
02:04:15 (looped)
\$10,500

GALLERY 3

Rocks happy to help: hold down 2017
Edition of 3 + A.P
UHD video sculpture, 65" monitor and custom steel frame
02:04:15 (looped)
\$10,500

OFFICE

Rock #10, happy to help 2017
Bluestone coping, glass
47.5 x 20 x 18.5 cm
\$2,600

Rock #4, happy to help 2017
Pyrennes greystone, glass
40 x 19 x 18 cm
\$2,100

Rock #9, happy to help 2017
Black volcanic rock, glass
23 x 19 x 16 cm
\$1,950

Documents from HOUSES THAT ARE HAPPY TO HELP
WITH AT LEAST ONE OF THE POSSIBLE
PROBLEMS OF ART 2010
Pigment prints on Hahnemuhle 188gsm archival photo rag
paper
Editions of 3
88 x 59 cm
\$2,500 (framed)
\$2,000 (unframed)



Simone Slee is the Head of Sculpture & Spatial Practice at the Victorian College of the Arts, University of Melbourne. She would like to acknowledge the generous contribution of the Faculty of VCA & MCM towards this exhibition. Simone would also like to thank the following individuals for their invaluable support and assistance: David Harley, Coco Harley, the Slee and Harley families, Nadania Idriss, Jesse Gunter, Sathbh Mowlds from Berlin Glas e.V, Belin, Sary Zananiri, Ruth Allen, Drej from Mark Douglass Design, Ayse Erkmen, Christo Crocker, Beth Arnold & Emil Toonan, Simon MacEwan, Jan Murray, Lou Hubbard and Mark Friedlander.